The UC Hapiroh Mi Cultural Ensemble

Tawid ti Banbanta, Tawid ti Puli

Nature's Heritage, Culture's Heritage



• Presented to & Acclaimed by National Audiences •

The Elegant & Artistic Vision of:

- UC Associate Professor Maria Catbagan Aplaten
 - Executive Producer & Creative Director of :
 - The UC 'Hapiyoh Mi' Cultural Ensemble •
- UC Assistant Vice President Aloysius C. Mapalo, MSCE •

Over-all Production Chief & Creative Consultant

• UC Center for Creative Productions (UC CCP) •

- The Traditions, the Rites, the Rituals of
 The Indomitable People of the Cordillera
 - from an Evolving Contemporary Perspective •

The celebration of life in the Cordillera is rooted in the culture of caring for nature & the environment. It is not by chance that the dances from the 6 provinces that compose the region depict movements of the different elements of nature. Even in the common livelihood of farming, there is always profuse celebration; as it is a form of assurance that abundance and preservation of nature's heritage brings forth richness in one's cultural heritage

'. . . Tawid ti Banbantay, Tawid ti Puli $\,$. . .'

- 2010 CHED National Awardee •
- National Academic & Cultural Festival
 - *UP Theater March 1 to 5, 2010*
 - 2010 National Festival Runner-up •

